

A regionally based training for Artists and Community Health workers wanting to collaborate to make change.

Artists [Anne Sorenson](#) and [Georgia Petrali](#) in partnership with Kimberley Aboriginal Medical Services Council will deliver contemporary workshops in using arts for social change.

Using Contact Improvisation, Contemporary Dance, Image Theatre, Story and Culture to create trust, break down barriers, establish relationships and create culturally competent ways to discuss hard to talk about topics, this training workshop will provide participants with opportunities to use the arts to create community dialogue, meet with resistance and transform it and learn how Contemporary Art can support the delivery of good community health education.

Venue: Kimberley Aboriginal Medical Services Council
Training Room 3
Upstairs, Napier Terrace, Broome

Register now with Amanda Sibosado
sexualhealthcoord@kamsc.org.au
(08) 91952110

About the Facilitators

Anne Sorenson (Australia) is an Artist, Educator and Drama Therapist from Western Australia. She dances Contact Improvisation and uses Theatre of the Oppressed to create social change. Anne has studied, taught, published research and practiced using Theatre of the Oppressed for performance making, community consultation, social change and policy creation in Western Australia for over 10 years. Anne designed and has been delivering the Sharing Stories Project at the Metropolitan Migrant Resource Centre in WA. Sharing Stories is a drama based peer education project in sexual health that targets people from new and emerging migrant communities in Perth WA. Sharing Stories was recently awarded a WA Health Award for Excellence in Community Engagement and has a 6 year history in using creative engagement strategies such as theatre film, dance, drama and art to raise up peer mentors in culturally and linguistically diverse communities.

Georgia Petrali (Greece) is a dancer, performer, choreographer, director, teacher of movement and dance, founder of Fysalida Dance group and of the International Contact Improvisation Festival in Crete. She directed and choreographed the film "Wrinkles and Dreams" set in a traditional neighborhood of Agia Triada in Heraklion, Crete. This production engaged 120 amateurs, professionals and residents of the local who area took part in the film about loss of culture and community dance. The film has won 7 prizes in film festivals internationally. Georgia's work blends together art and activism, community and dance as a way of expressing, moving, acting, sharing and

caring. Fysalida's many street activisms, performances and video screenings in public spaces, use the body and movement in order to touch upon 'social' issues relating to society nature and the planet.